

CURRICULUM VITAE

1. **Family name:** Nucci
 2. **First name:** Elisa
 3. **Date of birth:** 01/05/1981
 4. **Nationality:** Italian

5. Education

Institution (date from - to)	Degree(s) or Diploma(s) obtained:
ISPI September 2013	Summer School Green Economy and Development
Bethlehem University July 2012	International Summer School in Food Security and Development
CIRPS -Amnesty International July 2008	Second Level Master in Project Design and Development
Roma Tre University December 2004 - May 2007	Master Degree in Art History
Roma Tre University December 2000- December 2004	Degree in Art History and Art Conservation
“Platone” high school September 1995 – June 2000	High School Degree at “Platone” High school

6. Language Skills: Indicate competence on a scale of 1 to 5 (1 excellent - 5 basic)

Language	Reading	Speaking	Writing
Italian	1	1	1
English	2	2	2
Spanish	2	2	2
Portuguese	2	4	4
Arab		5	

7. Other skills (e.g. Computer literacy, etc.):

- Experience of MS Office and Internet Explorer

8. Present position: Consultant and Co-founder at Mekané- Consulting for development

9. Key qualifications/skills

Experience in project design and implementation of development cooperation activities, particularly in the areas of conservation of tangible and intangible cultural heritage, restoration, cultural marketing, micro-credit, fair trade, organization of cultural events, sustainable tourism, education, higher education, environment and local development.

Experience the procedures of major international donors (European Union, World Bank, UNESCO, Asian Development Bank, Inter- American Development Bank and other development banks, MAE and Decentralised Cooperation) for the preparation of expressions of interest, Call for Proposal, Call for tender, management of contracts, contractual issues, billing, logistics, accounting and reporting.

3 years of experience in the Middle East area in project management, networking, advocacy, training, creation and management of international partnerships with state and non-state actors.

Ability to work in teams and multicultural contexts, working with deadlines and goals, coordination of working team.

10. Specific field experience

Country	Date from - Date to
West Bank	2010 – 2013
Bolivia	2007

11. Professional experience record (most recent experience)

Date from - Date to	Location	Company and contact (name and contact details)	Position	Description
09/2013 –to date	Rome, Italy	Mekané – consulting for development info@mekane.org	Co-founder Project Manager	Co-founder of Mekané - Consulting for development, a network of young professionals experienced in the field of international cooperation. In charge of cultural sector, strategies advisor, projects design and monitoring.
March 2010 – June 2013	Bethlehem, West Bank	VIS – Volontariato Internazionale per lo sviluppo	Country Representative and Project Manager	<ul style="list-style-type: none"> - Country Representative for VIS in Palestine: Legal representation of the NGO, coordination and monitoring of VIS team in Palestine (5 expatriate), networking activities. - Responsible for project design and found raising, preparation of call for proposal for European Union, Italian Cooperation, Decentralized Cooperation and private donors (several project awarded and implemented) - Project Manager for the projects “Revitalization of Salesian Artistic Centre of Bethlehem and the International Nativity Museum” and “Promotion of job creation and development of capacities with regards to lifelong learning for marginalized young people in Egypt and Palestine”. The projects involved education and training, preservation of local cultural heritage, artistic direction, marketing and promotion, Microcredit, Fair Trade, organization of cultural events and activities, promotion of sustainable tourism, creation and management of partnerships with state and non-state actors - Coordination and monitoring of the project “Enhancing of Agricultural activities in Bethlehem Area”, the project involves environment, training and protection of local farmers, research on autochthonous varieties. - Coordination and monitoring of the project MICAD: Master in International Cooperation and Development and MGAPS Master in Governance and Public Sector at Bethlehem University, the project involves higher education, governance and local development - Coordination of advocacy activities: national and international campaigning and information through articles, exhibition, conference, website, meeting and cooperation with state and non-state actors
September 2008 - March 2010	Rome	ARS Progetti S.P.A	Desk Officer	<ul style="list-style-type: none"> - Monitoring project opportunities of the main international donors: European Union, World Bank, UN agencies, local Development Banks etc. - Preparation of expressions of interest, call for proposal and call for tenders: partners research, creation of consortia, experts recruitment, administrative documentation, writing of technical and financial offers - Administration of ongoing projects: contractual issues, billing, logistics, accounting - Organization and monitoring of expert missions, assistance to the expatriates experts - Reporting

Date from - Date to	Location	Company and contact (name and contact details)	Position	Description
September - December 2007	Sydney, Australia	Italian Institute of Culture Sydney	Director Assistant	Organization of cultural events, organization of seminars and conferences, preparation and dissemination of information materials, writing of articles (about thirty publications in Australians newspapers).
June – September 2007	Bolivar, Bolivia	Operazione Mato Grosso	Humanitarian Operator	Didactical activities, assistance in handicraft production, support to rural communities, food distributions.
October 2006 – September 2008	Rome	Cultural Association “L’Isola che c’è”	Touristic operator and educator	<ul style="list-style-type: none"> - Organization and management of travel and guided tours for groups of children and adults, Italians and foreigners - Recreational activity with hospitalized children
September - October 2006	La Valletta, Malta	National Museum of Fine Arts of Malta	Director Assistant	Collaboration in the organization of cultural activities and temporary exhibitions of the museum
March – August 2006	Kalkara, Malta	ICMCH - Institute of Conservation & Management of Cultural Heritage	Responsible for Restoration Courses	Management of the Restoration School, networking between the Institute and similar institutions in Europe
March – May 2004	Rome	Italian Central Restoration Institute	Internship and research	Administrative Support and research on Italian historical restorations in the 50s and 70s

12. Other relevant information (e.g. Publications, Patents, Other education, Seminars, lectures attended, Scholarships received):

- Driving License A and B categories.
- Photography ability